



Rolling Film Festival #5 edition Regulation

Rolling is an annual event based in Kosovo and bringing films about Roma around the world to Kosovo and European audience to learn more about Roma people based on their realities rather than self-interpretation of their neighbors and even more as the mentality and the culture of Roma are very much similar to the place they live.

The objective of Rolling is to combat discrimination against Kosovo's minorities by presenting a non-stereotyped perspective both within the Festival venue and through extensive media coverage. To encourage a production of Roma films in Kosovo, and bring young talented Roma film makers and their stories to the world.

1. GENERAL

1.1 The 5th edition of the festival will be held in Pristina, Kosovo from 25-30 November 2018.

1.2 Submission of the festival is open for documentaries, feature films, produced from 2016-2018. *Duration for the films and animations are NOT limited.*

1.3 Films that promote racism, or any other form of intolerance, or those that promote pornography shall not be taken into consideration.

1.4 The management of the festival will organize an audience award in which audience will decide about the winner of International films.

1.4.1 The management of the festival appoints a local jury for the Kosovo films. The jury's decision is final and jury does not need to justify their decisions.

1.5 Screening formats: The festival is able to screen only HD, DCP, Blue Ray and DVD.

2. PROGRAM

2.1 The festival program consists of competitions of a symbolic audience award and special programs giving Roma youth visibility:

2.1.1 Competitions:

NATIONAL COMPETITION: Cikore Filmja / "Small Films" – short films, is a program organized by within the festival. Any film maker from Kosovo may also submit for their national competition.

This section has an award price which are:

>> Audience Price: 200Euros

>> Best Film: 100Euros

>> Jury Price: 80Euros

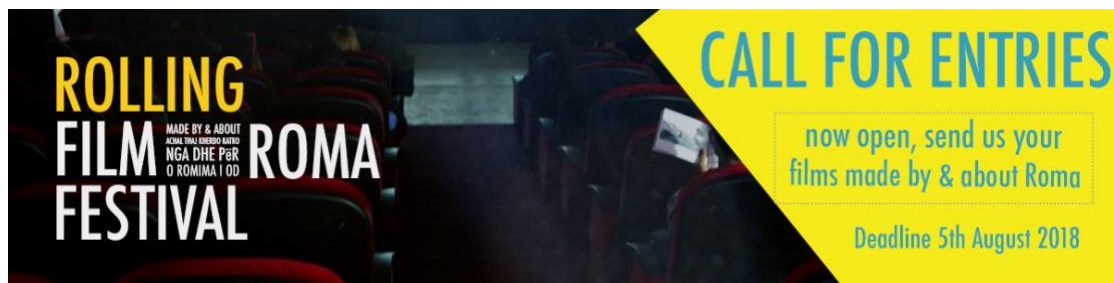
INTERNATIONAL DOCUMENTARY COMPETITION: for short and feature length documentaries from all countries of the world in which is NOT the Balkan countries.

>> Audience Award (this Award is symbolic and it doesn't include any cost).

BALKAN COMPETITION: For any genre movies that from the region.

>> Audience Award (this Award is symbolic and it doesn't include any cost).





2.2.2 The school Program - special screening for students following a Stop – and – Act theatre, debate and film talk and Rolling on The Road – a community screenings are not consider to be part of Official Programing, therefore your legibility of applying to other Kosovo festivals are valid.

2.2.3 Participants are urged to make available all requested publicity material for promotion.

2.2.4 Producers and distributors of participating/winning films are requested to include in future promotional material the mention of participation in/winner of official competition at – 5th International Rolling Film Festival, along with the Festival's logo, available on request by e-mail at rollingfilmfestival@gmail.com

3. SUBMISSION DEADLINES AND MATERIALS

3.1 Submission of the film represents agreement with the regulations of the festival. It is the policy of the festival not to offer comments or reasons for not including a submitted film in the program.

THE SUBMISSION DEADLINE IS 5th August 2018. The festival is not in obligation to view late entries.

3.2 The applicant is requested to send the following:

- Vimeo/Youtube link with password with the option to download the movie.
- Synopsis of the film (in English).
- Biography, filmography and a photo of the director.
- One or more high resolution stills from the film (electronically).

3.3 All submissions, documentation materials and screeners should be send by electronic form to rollingfilmfestival@gmail.com

Or by regular mail to:
Sami Mustafa
16 Boulevard Yves Farge
69007 Lyon
France

Contact, Sami Mustafa
rollingfilmfestival@gmail.com
romawood@gmail.com

3.4 Please mention "**For cultural purpose only**". No commercial value.

