



# DON'T LOOK AT US, LOOK AT ME

films by & about  
filmja kherde thaj aчал o  
filma nga dhe për  
filmovi o romina i od

## ROMA

### FILM INSTALLATION

A selection of short films will play in a loop in the hall of the National Theatre of Kosovo beginning October 19 at 17.00.

"It is not us you are looking at. Look at me. Show the strength and beauty of your faces for the whole world to see".

- Laurent Malone



### WALL

Short Fiction, directed by Simon Szabó  
10' / Hungary / 2013

Laci is a 16-year-old gypsy boy who lives off casual jobs when one day he is asked to complete the building of a wall. He takes his first look beyond the wall which offers an unusual revelation for him.

### LISIÈRES (ON THE EGDE)

Short Fiction, directed by Grégoire Colin  
25' / France / 2012

Tchavo is a young Romanian boy who lives with his aunt in a camp located on a waste ground near a forest. His family is working to recover copper for sale. One day Tchavo returns to the camp to find that his aunt and all the women have disappeared.

### GYPSY SPIRIT

Documentary, directed by Klaus Hundsbiehler  
91' / Austria / 2012

"I've always played Gypsy Music, that's what my father taught me. But I would like to know where this music is from". Willing to discover the roots of Gypsy music, famous Austrian guitarist Harri Stojka goes on a journey to Rajasthan.

### CIKORE FILMJA

The film workshop "Cikore Filmja" was once again organized for this edition of Rolling Film Festival, with the participation of 17 young Roma people from all over Kosovo.

### FILMS PRODUCED:

**Don't Believe In Dream** by Turkijan Aljija, Veton Gashi, Emran Rama, Shaban Hiseni

**Seeing The Past** by Ersan Berisha, Adrijan Berisha

**Me And My Father** by Enis Gashi, Erfan Tahiri

**Replay** by Jeton Jashari, Ersad Gashi

**Games Before And Now** by Veton Shaciri, Bilend Mehmeti

**Heritage** by Behar Mehmeti, Bljirim Buzoli, Alji Hajrizi

**Apple Bite** by Senad Emini, Samir Emini

OCTOBER

## 19-21

NATIONAL THEATRE OF KOSOVO

SUNDAY / October 19th

20.00 - 20.30 **Opening Ceremony**  
Introduction to the festival  
20.30 - 21.40 **The Kid** directed by Charlie Chaplin  
21.40 - 23.00 **Cocktail Reception**

MONDAY / October 20th

19.00 - 20.10 **The Chaplin Theatre**  
"Tragicomedy In Four Parts"  
directed by Zoran Krema  
Discussion with the director  
**AFTERNOON SCREENING: 13.00 - 13.55**

20.15 - 20.55 **Put (The Road)** directed by  
Milica Stojanov  
Discussion with the director  
**AFTERNOON SCREENING: 14.15 - 14.52**

20.55 - 21.30 **Snajka Trazi Srecu (Bride Looking For Happiness)** directed by Tea Vidovic  
Discussion with the director  
**AFTERNOON SCREENING: 14.52 - 15.30**

21.35 - 22.55 **Vespa** directed by Diana Grob  
**TUESDAY / October 21st**

18.30 - 19.10 **Mangava Disco Punk** directed by  
Saša Stanišić  
Discussion with the actors  
**AFTERNOON SCREENING: 13.00 - 13.30**

19.10 - 20.50 **Broken Silence** directed by Bob Entrop  
Discussion with Orhan Galjusz  
**AFTERNOON SCREENING: 13.30 - 15.30**

21.00 - 22.40 **Cejka Stojka** directed by Karin Berger  
Discussion with the director

THE PROGRAM

OCTOBER

## 22-23

ODA THEATRE

WEDNESDAY / October 22nd

18.30 - 19.00 **Three Rooms of Hope** directed by Denis Mustafa  
Discussion with the director

19.00 - 19.40 **LIVES** directed by Arian Mustafa  
Discussion with the creative crew and the director

19.50 - 20.20 **Cikore Filmja**  
Screening and introduction to the film workshops

20.30 - 20.50 **Cikore Filmja Hrvatska**  
Films that were made during the 2013 workshops in Croatia.

20.50 - 21.00 **Wall** directed by Simon Szabó  
21.00 - 21.30 **Lisières (On the Egde)** directed by Grégoire Colin

21.30 - 22.00 **Cikore Filmja Winners Ceremony**

THURSDAY / October 23rd

19.30 - 21.20 **Gypsy Spirit** directed by Klaus Hundsbiehler  
Discussion with the director

22.00 - 23.00 **Gipsy Groove**  
Concert

THE FILMS

### THE CHAPLIN THEATRE

Documentary, directed by Zoran Krema  
50' / Croatia / 2014

The documentary film The Chaplin Theater - Tragicomedy In Four Parts - speaks about a group of young Roma under the leadership of Naser Sokoli who have decided to establish the first amateur Roma theater in Europe, possibly even in the world.

### SNAJKA TRAZI SRECU (BRIDE LOOKING FOR HAPPINESS)

Documentary, directed by Tea Vidovic  
17' / Croatia / 2014

A couple that gets married after eight months of relationship begin to encounter issues they've never thought about before. Will they go over their values in order to keep the family happy or will they try to seek ways to keep everybody happy?

### MANGAVA DISCO PUNK

Short Fiction, by Saša Stanišić  
18' / Macedonia / 2013

Mangava Disco Punk (Romany for "I love disco punk") is the only punk rock band in the famous Macedonian gypsy ghetto Shutka. Their frontman Elivis unsuccessfully tries to conquer the heart of a waitress at the local restaurant.

### CEJKA STOJKA

Documentary, directed by Karin Berger  
87' / Austria / 2000

Cejka Stojka is a portrait of 64-year-old Austrian Roma Cejka Stojka who, after a nomadic childhood, settled in Vienna many years ago. Beginning with her present life, her biography is reconstructed in this film.

### THREE ROOMS OF HOPE

Documentary, directed by Denis Mustafa  
17' / Kosovo / 2014

Three children search for a way to their dreams. At some point their dreams become ideals which they don't know where they will go. Will their power of dream continue to be as strong as it was in the beginning?

### BROKEN SILENCE

Documentary, directed by Bob Entrop  
84' / Netherlands & Kosovo / 2013

In this beautifully told and stylish road movie, Roma radio reporter Orhan Galjusz travels along with filmmaker Bob Entrop through German and Poland to his native Kosovo to reveal a truth of history - the Roma Holocaust.

### LIVES

Documentary, directed by Arian Mustafa  
35' / Kosovo / 2014

It's a stark reality that Roma, Ashkali and Egyptians in Kosovo live on average 10 years less than the majority community. This investigative documentary takes us on a journey with Rahim as he seeks to understand why he, his friends and his family will live shorter lives than their neighbors.